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PERIODICALS READING ROOM
(Humanities and Social Sciences)

May 15, 1968

AWARD-WINNING FILMS from FILM ASSOCIATES

SINCE 1956, FILM ASSOCIATES Educational Films (Los Angeles, California) have received over 160 film festival awards.

SINCE 1956, the CANADIAN FILM INSTITUTE has been privileged to represent FILM ASSOCIATES exclusively in Canada.

SINCE FA "award-winning films" are available through CFI, may we take this opportunity to invite you to preview these and other films (with a view to purchase only) from FILM ASSOCIATES.

DISCOVERING LINE - 17 min. col. only $180.00 (U.S.)

The film is designed to illustrate the way in which line records movement. A line is a path of action which leads the eye through space. Movement induced by line is a major element in art and the ability to perceive line divorced from form can become a major aesthetic skill.

American Film Festival- Blue Ribbon
Cine - Golden Eagle
Venice Film Festival - Silver Medal
Columbus Film Festival - 1st

WHY COMMUNICATIONS SATELLITES? - 12 min. col. $120.00, b/w $70.00 (U.S.)

Although radio and television signals travel in straight lines, satellites make it possible to send such straight-line signals around the curve of the earth.

Cine - Golden Eagle
Columbus Film Festival - Chris Award
Vicenza Film Festival - First Prize

WHAT'S UNDER THE OCEAN? - 14 min. col. $150.00, b/w $75.00 (U.S.)

Scientists study the ocean in many ways. Some take cameras to study plants and animals in shallow depths. Some go to the deepest ocean floor in special craft like a bathyscaphe. Some use instruments on research ships to study bottom materials and to map vast areas of the ocean floor.

American Film Festival - Blue Ribbon
Vancouver Film Festival - Certificate
Columbus Film Festival - Chris Award

BIG NUMBERS - LITTLE NUMBERS - 11 min. col. only $120.00 (U.S.)

This film explores the most useful method man has developed to simplify the representation of both large and small numbers.

American Film Festival - Honours
Vancouver Film Festival - Certificate

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SCIENCE FILM SYMPOSIUM - Ottawa, May 18-19

The Canadian Science Film Association symposium two-day programme has been designed for scientists, film makers, educators, and librarians concerned with problems in the production and use of science film. It is estimated that nearly 70 persons will attend the symposium which takes place at the National Library and Public Archives Building on Wellington Street.

FILMS ON WORLD DEVELOPMENT

The OVERSEAS INSTITUTE OF CANADA (becoming the *CANADIAN COUNCIL FOR INTERNATIONAL DEVELOPMENT*) announces their FILMS ON WORLD DEVELOPMENT catalogue will be released by mid-June. Yearly subscription with quarterly supplements is $1.00. Orders should be placed through the OIC office at 75 Sparks Street, Ottawa 4.

COMEDY'S GREATEST ERA: United States

Undoubtedly the most exciting era of film comedy in the United States occurred during the 1920's to 1940's. It was fitting that the *NATIONAL FILM THEATRE* (a division of the Canadian Film Institute) began their Spring and Summer programme on May 10 with the first of a 9-week U.S. Comedy series. Some of the films to be shown include THE GENERAL (Buster Keaton), WAY OUT WEST (Laurel & Hardy), A NIGHT AT THE OPERA (Marx Brothers). The series will continue until July 12. Further information may be obtained from the National Film Theatre with office at CFI.

STATISTICS - don't have to be boring!

According to the Motion Picture Association of America statisticians, world attendance in motion picture theatres is now 13,588,800,000 annually. In addition there are 35,149,500,000 viewers of films on television in the world, for a total of 48,738,300,000 viewers of both mediums - 14 times the world population.
Courtesy: Journal of the Producers Guild of America.

DATELINE CFI

Belated kudos to Ottawa Public School Board A/V Supervisor, Ken Ford, who recently premiered his 16mm production THRESHOLD, sponsored by the Ottawa Public School Board's Centennial Committee . . . . CFI film librarian Barbara Pugliese celebrates her ninth year at the Institute this month . . . . the National Audio Visual Convention & Exhibit (NAVA) will this year be held in WASHINGTON D.C., July 13-16 . . . . further information may be obtained by writing to NAVA in care of 3150 Spring St., FAIRFAX, Va. 22030 . . . . films from Belgium available through CFI . . . . write to our library and information service for further information.

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David M. Eisenstadt